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the naked city



ILLUSTRATION BY JEFFREY M. HARRIS

AMILLIONSTORIES

Meet the Millennial

Beware the hypnotic, trance-inducing, mood-melting powers of Councilman Wilson Goode Jr., which were in full, terrifying effect at a daytime hearing in City Council chambers Tuesday.

The subject at hand: a bill, introduced by Councilmembers Bill Green Jr. and Maria Quiroga-Sanchez, which would exempt the city's **business taxes**, eliminating the net income (profit) tax paid by Philly-based businesses and converting the "gross receipts" portion of the tax paid by all companies that do business in Philly. The bill also exempts the first 300,000 of gross receipts—a concession noted as small business tax. Even the city acknowledges that, which opposes the bill, acknowledges that no more than 10,000 Philly-based businesses would become exempt from the tax under the proposed change.

Goode, however, would have none of it. The councilman, who vehemently opposes the bill, let the folks in the room know as much from the way he practically bore the **crushing of giant gorilla** no-nonsense spirit to the study against it was rendered nearly speechless—just how Goode wanted them.

Intervenor of the matter, John Kotchenbauer, Goode: There are small businesses that would have their taxes raised and small businesses that would have their taxes decreased. Is that correct?

Kotchenbauer: My analysis was there were more savings than costs. Goode: That's not what I asked. The question I asked was, there

are winners and losers among small businesses—is that true? Kotchenbauer: That's true, Gong!

Techsavvy of our dealer Anthony Tigano:

Goode: Should there be winners and losers? In terms of business taxes?

Tigano: I believe the way the system is set up is currently unfair. I think there are winners and losers.

Goode: My question is, should there be winners and losers?

Tigano: In answering your question. The present system is unfair—Goode: I have a second question, so will.

Tigano: OK... I was just trying to answer your first question.

Goode: I'm going to ask you my second question. Do you support the local value tax?

Tigano: Uh... I'm trying to answer a question on the business tax?

Goode: When we consider the structure we do not do that. Gong!

Techsavvy of City Controller:

Goode: There are small businesses that would pay more, small businesses that would pay less—large businesses that would pay more, large businesses that would pay less—Philly businesses that would pay more, and Philly businesses that would pay less... Gong!

—Isiah Thompson

Blackjack is ... a slot machine!

+ BLACKJACK

Our next anniversary detailing a machine to machine right let Superhouse Casino, "25-Hour Party People," contained a brief

notice that one of CP's reporters—this one, in fact—only blew through his company-allocated \$50 gambling stipend but also lost an additional \$30 of his own money. Not mentioned was the game on which he lost it: the **Shuffle Master blackjack table**, a video arcade in which up to five players compete against one of four virtual (but human) dealers in blackjack. The less, of the time, was chalked up to simple bad luck.

But since then, CP has become center of a stirring bet: Shuffle Master blackjack is not, in fact, **blackjack** indeed, confirms the Pennsylvania Gaming Control Board, it's a slot machine.

The difference is downright existential. Though the game appears to offer a chance to exercise free will, that will is largely illusory. In real blackjack, skill makes a big difference, but Shuffle Master, by law, allows only a small element of human skill.

Unlike actual blackjack, the exercise of skill, acknowledged state director of gaming operations Michael Cruz, probably accounts for about a 1 percent to 2 percent difference in the average payout over time on a Shuffle Master. "With real blackjack, if you can master cards, if you know perfect strategy

... continue on next page

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feedback
from our readers

HAJRON WITH TEETH

In "The Comics Book," Nov. 26, I cannot stop laughing at [Matthew & Peterman's] Pasty Pissel.

ALAN M
BIA CITYPAPER.NET

GRANNYSTANDING

In response to your column, "Gini? Well, Healy Lost Some Sanchez Back?" [Cover Story "Prodigal Sons," Bruce Wilsh, Nov. 11], one of the Granny Peace Brigade Philadelphia shod surrounding "Hei!"

In June of 2005, as a member of our organization, Sonia was arrested while protesting the Iraq war. She and 10 other Grannies walked into the Military Recruiting Center and told the Recruiters they were there to assist. "Leave us," they said. "Let our grandchildren... they have their lives to live we have lived ours and are willing to sacrifice."

Of course the recruiters laughed, but when the recruiters began to be annoyed, they asked the Grannies to leave. "Not until you sign us up!" said the Grannies. The police were called, and the next day, as Brian Hickey detailed in your paper, the Grannies were accused of "defiant trespassing" and told to show up in court six months later; when the case was dropped by a judge who did not seem to agree with the charge.

While Sonia is no longer active with us, she continues to cheer us on. We can only hope that our continued legions will be a new generation of young people who will speak rationally and clearly, hoping that those in power will finally listen.

Joan Haskett

GRANNY PEACE BRIGADE PHILADELPHIA

THAT'S THE SPIRIT

Is there anywhere in Philly where you can buy those harder-to-get liquors to make drinks at home (Black Tiger Supplement, "Random of Pissel" Dave Lutz; Nov. 18)? Or is your only option mail order through the Wine & Spirits website?

Debi

BIA CITYPAPER.NET

Junior Requests: Check out the PLOD website (clothes.usj-product-search). *Armenians* and *Armenia* (for example, seem to be designated as "Regular" products by the PLOD; nothing should be due to the purchase of regular Wine & Spirits items [kidding down which store has them in stock is a whole other beast]. Anything specified as "Luxury" can be typically be found at a Premium Collection store. Anything labeled S.O.U. (Special Order) should be ordered through the PLOD, and those items sometimes have a minimum bottle order.]

• Send all letters to **Feedback**, City Paper, 125 Chestnut St., 4th floor, Phila., PA 19106. We will print them if we can. Editorial discretion applies. Submissions may be edited for clarity and space and must include an address and daytime phone number.



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OUT SCOUTED

DID THE CITY WIMP OUT IN ITS EFFORT TO STOP BOY SCOUTS FROM EXCLUDING GAYS ON THE PUBLIC DIME?

OR DID GAY ACTIVISTS BOTCH IT THEMSELVES?

BY ANDREW THOMPSON

THE FIGHT WAS OVER.

After 10 years of investigations, meetings, friendly visits, not-so-friendly e-mails, subpoenas, a pay-trial, a jury trial, legal fees, settlement offers and the possibility of an appeal, the Boy Scouts and the city of Philadelphia finally reached agreement.

No other side got what they wanted, exactly. The CofC of Liberty Council (CLC) — Philly's local Scouts chapter — wanted to be able to keep gays out of its own camp, rent free in its quarters, and the city wanted the Scouts to

stop discriminating.

Between, on Nov. 17, City Solicitor Shelley South announced that the city would tell the Scouts their head-quarters (which they, after all, had constructed at their own expense 80 years ago), and the Scouts would drop the \$1 million in legal fees they were prepared to extract from the city. It wasn't perfect, but everyone was giving, and getting, something.

South wrote in a press release that Council would

introduce an ordinance finalizing the sale on Nov. 18.

And then, overnight, the settlement disappeared. Clarke suddenly declined to introduce the bill, vaguely citing community concerns. The mayor's office apologized to Clarke, and then went silent — as did nearly everyone else involved in the dispute.

In the two weeks since, no explanation has surfaced as to what, exactly, happened, or why. But the answer probably has something to do with a story that hasn't been in the press, but which has played out in private for years.

The one thing everyone agrees on is that the situation, as it stands, is a mess. The question, who made it?

THE BOY SCOUTS ACROSS THE COUNTRY,

the Boy Scouts have a way of provoking strong emotions.

On one hand, this century-old club includes some of the very best of the American Dream: It's open to rich and poor alike, it offers where contentment is hard to find, it teaches kids self-reliance, cooperation and civic-mindedness. In a modern world, it offers a deep connection to nature and

community. But sometimes its old-fashioned values get it into trouble.

Take, for example, the Scouts' policy on gender. Girls can't be Boy Scouts. On the Scout Oath, excluding a pledge of "duty to God" (though which isn't specified), which has driven several (dubious) lawsuits from its shores.

And then there's its policy on admitting gays (none), that "unacceptable conduct is inconsistent with obligations to the Scout Oath to be morally straight and clean."

The working end of the legal policy dates back to a controversy over New Jersey Scoutmaster James Dale, who was expelled from the organization after a newspaper article identified him as co-president of the Rutgers University Lesbian/Gay Alliance. Dale was subsequently told that the Boy Scouts "specifically forbid membership to homosexuals."

Dale sued, and the case made its way to the New Jersey Supreme Court, where Dale won. The Scouts then appealed, arguing they had a constitutional right to exclude homosexuals. That case, because it so directly tested the meaning and limits of the First Amendment, was heard by the U.S. Supreme Court, which, in 2000, handed the Scouts a victory. The Boy Scouts, according to a majority opinion written by Chief Justice William Rehnquist, have a right to "freedom of association," and therefore "a freedom not to associate" with gays.

But the Scouts' legal victory came at a price. The Scouts became, for many, a symbol of institutionalized homophobia. And while the Dale decision may have bolstered the Scouts' right to exclude gays, it also sent a surge of adrenaline through rights activists, who began looking for other ways to challenge the Scouts' policy.

Here in Philadelphia, those activists' eyes set upon the CLC, which has been located — rent free — on city-owned property for more than 80 years. If the Boy Scouts wouldn't take Philadelphia's terms, then why should Philadelphians give a free ride to its Boy Scouts?

When there is money, there is political opportunity. Former Mayor John Street's 1997 campaign, in which, among other things, he opposed extending health benefits to state employees (he didn't exactly win his friends), Philadelphia's gay community. When he took office in 2000 — the same year as the Dale decision — the mayor apparently wanted to change that. He appointed several gays to high-profile positions, created a liaison to the gay community, attended a fundraiser for gay rights.

Street has gone a long way to defend his record and his legacy of focus on the gay community (until a February 2001 *Inquirer* article, calling "the test of the building good feeling will come when Street has to deal with an issue of major importance" — the Boy Scouts, that is).

That's not to say Street's decision to begin pursuing action against the Philadelphia Scouts' discriminatory policies wasn't based on personal conviction. But there's no question that the move helped his image in Philadelphia's gay community, including a small but powerful clique of gay and gay-friendly advocates in Philadelphia — among them former Mayor president David Addelman, former Philadelphia Bar Association chairman Andrew Charles high-growned Florio Greenberg attorney Abbe Fink and former Equality Advocates Philadelphia executive director Stacy Sebel.



#SCOUTED OUT

BY JEFFREY M. HARRIS

They called themselves the Working Group, and determined to resist their conservative influence — and remarkable success — to fight the Scouts' policy.

Identified with the cooperation of the city and rights activists including the Working Group, the powers that be began converging on the Scouts. In spring 2003, the Pew Charitable Trust and the United Way both donated to the Scouts' Philadelphia program, withdrew a scheduled \$500,000 in funding, based on the organization's discriminatory policy.

The city meanwhile, in an effort even more directly by Street's chief of staff, began examining whether the Scouts' use of city land violated Philadelphia's non-discrimination ordinance — and whether and how they might force the Scouts to back down or leave.

The CLC, which, after all, was only following national protocol, was willing to talk. In 2003, the CLC's board quietly — but unanimously — voted not to discriminate against gays, in open defiance of the national charter.

For a short, glorious moment, everyone seemed relatively happy with the situation.

And then the Scouts spiked it. Just weeks later, 18-year-old Levi Scott Gregory Lottens, presumably inspired by his Council's decision, came out as gay during a national Scouts conference in Philly. Two weeks later, he received a letter from the CLC directing him to "sever any relationship you may have with the Boy Scouts of America."

The move crushed him. "It broke down," he says. "I made some phone calls, and I said to them what I wanted, and they said, 'We're in contact with Scouting. You can't go to troop meetings. Don't go to the Scout shop. Don't go to camp. You're done.'"

THE WORKING GROUP WHILE THE CITY

publicly declared its own opposition to the Scouts' flag-top, precisely as lawyers were less ready to take up arms against them.

The city's lawyers had already provided the Street administration with an opinion that the Scouts' lawsuit constituted entanglement violations of the city's 2002 Fair Practices Ordinance for the Scouts' headquarters at 22nd and Walnut.

But that didn't necessarily mean the city could just kick them out. That might very well be left up to court to decide. And that's exactly what the city didn't want.

The reason was the Dale decision, says Lewis Rosman, a city lawyer at the time.

"The [city's] legal department could make a determination that the Scouts were violating the law," Rosman explains, "but it could not seek to get penalties against the Boy Scouts," and "a court lawsuit ask the Boy Scouts to change their behavior."

In other words, they'd lose the battle — and, potentially, a lot of money — if the case found its way to a court room. The city accordingly, proceeded cautiously — as warily as seems now.

Particularly displeased with the city's reluctance to get its hands dirty was the Working Group.

They emerged in, and so began their long, tortured and



The boy scout's flag-top, before, at 22nd and Walnut Street.

surprisingly personal relationship — detailed in a e-mail and private notes obtained by City Paper — with the city. Leveraging a personal bond with then-City Solicitor Remonda Davis, who is openly gay, the Working Group began demanding as private that Philadelphia pressure the Scouts to change their policy.

In 2005, the group began sending Davis letters upon letters, forwarding "talking points" asking to see what the city was doing at every turn. The Group, e-mail made clear, played an active role in literally helping draft the administrative letters to the Scouts, when the city made a move that the Group hadn't approved, city officials (Davis mostly) would be obliged.

In January 2006, for example, the city asked the CLC to sign a nondiscrimination statement saying they would "oppose any form of unlawful discrimination."

The CLC agreed, but the move infuriated members of the Working Group, who felt the inclusion "unlawful discrimination" made it legally worthless, since the Scouts' discriminatory practices had already been upheld in court.

"The Working Group of School is quite sure the 'unlawful' did not originate with but," attorney Arthur Kaplan, one of the most vocal and public members of the group, wrote in a letter to Davis in July 2005. "She does not approve."

When Davis received the letter — but, apparently, failed to run final reviews by Working Group members, Kaplan wrote him again. "By not circulating a draft by last Friday as promised to our Working Group — and by instead head-downing to the Scouts today a revised letter that I believe the same fundamental ambiguity as your initial letter," wrote Kaplan to Davis, "you are coming close to public criticism."

In another, Kaplan got even more personal: "Your letter really is a detour to the LGBT community of which you are a part," he wrote.

When Davis thought of these e-mails she'd clear. He

declined to comment for this story, and the court records from which they are taken contain only sparse replies.

Why did the Working Group pursue the case so badly? Why all the e-mails? Because, put simply, they thought the Scouts' policy was wrong.

"The entire thing behind [our] e-mails," explains Kaplan, "is that we do believe discrimination."

While the city balked at actually enforcing its nondiscrimination policies, the Working Group wanted to force a confrontation.

Such tactics have worked elsewhere. In 1997, the City Council of Berkeley, Calif., demanded that its local Scout chapter in support of the Boy Scouts of America, which had enjoyed substantial use of a public square, admit homosexuals and atheists. When they declined, the city effectively evaded them by requesting that all organizations getting the subsidies agree not to discriminate. The city of Los Angeles refused to rent its parks facilities to groups that discriminate.

The Working Group made it clear that the city should give the Scouts a simple choice as (non-paying) tenants: Let guys in, pay for the space, or be evicted.

Slowly, they got their way. Indeed, letters between them and the Working Group reveal the advances guiding the city as it moved (albeit slowly and, perhaps, reluctantly) toward confrontation.

In one e-mail, Kaplan tells the law department exactly what kind of letter the Scouts should get. "The letter should be thoroughly why that as a good pro quo for keeping a rent-free building, the CLC agrees that it will not discriminate on the basis of sexual orientation."

It is, almost verbatim, exactly what the city finally sent the Scouts a year later.

That letter was followed by a vote by the Pleasant Park Commission to vote the Scouts, then a City Council vote to do

see continued on next page

★ SCOUTED OUT

— 48 —

the cause. The Scouts had been served their victims. The Scouts had until mid-2008 to accept ones or get out.

Set three days before that deadline, they chose another option. They used Google instead.

THE CITY

WHAT HAPPENED

known. The city lost, and lost bad, opening itself up to potentially having to pay \$1 million of the Seonuts' legal fees. But all but unknown to the public were the details of the case and the surprising drama that unfolded behind the thick courtroom doors.

The city, one could argue, had arrived in court less well served on land than with gold in both. In the midst of the Great Recession, it was now defending a legal case, the merits of which its own lawyers had long doubted.

Maybe that's why, as critics charge, the city didn't put up much of a fight as the Scouts proceeded to obliterate it.

While lawyers at Drinker, Biddle & Reath were busy subpoenaing every e-mail between the Working Group and the city solicitor's office and examining a multi-pound folder of evidence, city lawyers, now led by current solicitor Shelley Smith, offered the court exactly four exhibits over the course of the entire trial — all publicly and readily available, and none subpoenaed.

The GAC gave the party a shove, calling to the stand Scouts who had become judges and political roadsters, and detailing the 50,000 hours of community service provided by the Scouts — "Ask yourself," said Scouts lawyer James Gosselin, "Who's underneath what?"

The Seattle event used city witness Lattin, the very member they'd encouraged to come out as gay and then banished, to testify fervently: "I still love the organization," he told the court. "I never feel any kind of resentment or anything like that toward the Scouting organization."

Generally, the city presented its four red-inked seal as simple, and perhaps somewhat transparent, argument. As owner of the property, it could end the relationship with the Scouts whenever it wanted, period.

When, early in the trial, it came out that Judge Harold Hadwaker had served on a local Scout council, the city waived its right to request a new judge.

The Working Group, however, felt the city was mishandling the case.

"The things that they didn't do—those weren't subtle things, that reasonable minds can differ on," says one member, who wished to remain anonymous. "They're either documented or they don't exist."

The group began privately demanding the city overturn the case to a private attorney. And, assuming it did, handing the case to David Smith of Schuchman, Harrison, Segal & Lewis, who took it pro bono. By then, the period of discovery was already over. Judge petitioned Richardson to reopen it, but the judge refused.

Did the city, as some members of the Working Group charge, simply throw its hands up when it came to defunding its own creation of the Scouts? Did the administration previously determine that the Scouts case was simply not winnable, and therefore not worth much trouble? Or did

the city tree and how flat and square?

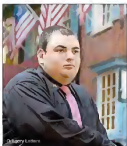
It's hard to say. Most city officials contacted for this story declined to comment. David Smith, who took on the case, later declined to comment, as well. Asked why the city had suddenly turned the case over to him, City Solicitor Smith says only that, "At some point, we decided that we wanted to try a different structure."

In any case, the city lost, the party ruling in favor of the Scouts on most counts. After 10 years of fighting, almost nothing had changed.

ENDGAME? IT'S PROBABLY FAIR

that by this November, no one was particularly happy with how the Scouts were headlined out in winning court, after all, didn't necessarily help the Scouts' relation ship with the citizens the stable here before).

On Nov. 17, Smith announced that a settlement had been reached. The city would sell the Scots' building to



them for \$500,000 — about half of its estimated value — and, in return, the Scouts would not ask that the city reimburse it the \$1 million in legal fees incurred from the trial.

"What we have on the table is a win-win situation," said Smith in a statement, adding that the City Council ordinance needed to authorize the building's sale would be introduced the following day in City Council.

Except that it wasn't. The next morning in Council, Terrell Clarke, in whose district the building was, didn't introduce the bill. After the meeting, he told the *Daily News* that he hadn't been involved in the settlement talks, and neither had representatives of the gay community or the residents of the Laguna Square neighborhood. And until they were, there was no deal.

"I think there have been some premature comments made by various parties," Clarke told reporters. "Right now, I do not recommend introducing anything."

Heads? What I need happened!

After all, the settlement received a note of opposition from many of its most vocal critics. The *Daily News* wrote an editorial in cautious support of it. The Logan Square Neighborhood Association is behind it, too, so long as the Scouts don't flip the building to a developer. And the Scouts appear to be more interested in making long-term peace than short-term profits.

Someone had stamped up the marks — but who?

There's one gripe for this: it came out as anything but happy with the proposed settlement: the Working Group. "It equates to the Suez," says Andy Chole, a Working Group member. "The price is not right. It's a moneyway."

The Working Group argues that a one-time payment of \$500,000 is much less than the \$200,000-per-year the city asked for back in 2002. And besides, says Chubb, "Once you get past the giving, the question is, is there a right price?" The Senate has vowed to discriminate in that building. And the answer is, the city ought to respond.

For Charlie, and other members of the Working Group interviewed, the fight against the Scouts is, ultimately, not just a matter of practicality. It's a symbolic battle against discrimination and injustice — it's the good fight, and that's why the city should fight it.

For the moment, everyone appears to be right back where they were. The Scouts are wailing for a fireable offense from the uncomfortable spotlight, the Working Group still wants to duke it out with them, and the various forms of city government appear, again, trapped nervously between the two.

How easily are the Working Group's goals for the Right to Life isn't clear. It's worth noting with other gay leaders, publicists, and magazines, and the Working Group seems to have anonymously even public gay sentiment. Of Philadelphia's *Gay News* publisher Mark Segal, for example, *WGLN* says, "We love that there's a group of people who have been working on this"—the Working Group—"and I would love to see their judgment." "The one, which just announced the settlement, is a really good example." The mayor's spokesman, Mark McDonald, said, "Other parties have revealed details, we've not been commenting on any of them. We respect the process of negotiation." Clarke, city lawyers and the Senate declined to comment at all.

Asked whether he had direct involvement in the report, Clarke's mind, Clark says no, and that Working Group members were not part of settlement talks.

But on Nov. 22 — six days before the city announced the settlement — the *Plattsmouth* in *City News* published a piece detailing the settlement as it was in the works. The reporter, Timothy Creek, didn't disclose who had slanted him to the settlement in the first place. It wasn't in the news! He wrote that Mayor Michael Winters' office "had no comment," Clerk's office "had no comment," and the City Scouts "declined to comment." In fact, the only person quoted was Clerk, saying, "This is something that everybody has to look at objectively."

Had the Working Group leaked the story, hoping to pull the rug out from under Clarke and therefore damage a deal they don't support?

"I don't really know how the *Gay News* got it," says Clark.
(Andrew Thomson's office is over a 100

■ **Additional reporting by Holly Davidson**

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— **CARTE POSTALE**

Open your mind and your eyes. Shimmer Colloff's *"Tiny Heals to My Little Friend"*—a series of vividly painted animals surrounded by their favorite music—a reminder to Calli Collins for a brief moment before Collins began her book talk for the author. The artists, originally floating with their food as brightly painted cross-sections of bees, first spend time exhibiting at the PMA before their restaurant. Airport and, in various circumstances (think between and just outside), at US Customs Officers' desks all over the country. So why is the Philly-based multimedia artist/career-longer called a quote on her little friend? "I'd like to move on to my upcoming project, which will involve illustrating designs on a weekly basis for the sponsor on *extra* tape," says Collins, which doesn't draw a whole lot of criticism (see photos, attached check-out on *musicals*). She'll be asking folks to submit the R.E.M. reviews on her website, but, so I won't put in illustrating my own "Thinking about contributing." You better start at *Opportunity* magazine. See 3-6 p.m., 5th Avenue, Jan. 21, 2011, Calli Collins. 484.938.3300. 313.101.5692. www.opportunitymag.com

➤ **LITTLE OF FILM**

This little gallery's growing up quick, but it needs help flapping its fledgling wings. Little Berlin, the teeny Kram collective that could, is moving to an "extremely raw" space at Viking Mill, a historic 1900s



B-a-a-a-Runner (dolls), by Shannon Collins, *www.dolls.com*. Part of the series "Say Hello to my Little Friends" at *Chloe's Boutique*.

firstfriday focus
By Carolyn Huxtable

multimedia artists-space is a black-swing-and-gripers hope the annual **Art Dash** will help alleviate some of the gallery's financial-growth pains. For the past month, Linda Berklin has been putting donated pieces of art—anything from mass and drawings to sculptures and original pieces of clothing—in the First Friday Dash, which involves a fee-for-all for any art appreciator with \$25. The month's first sale, first-serve, is don't be fashionably late—and don't forget your running shoes. *FW, Dec. 3, 6-12 p.m.*
EPL, Leslie Berlin, 212 W. Montgomery Ave., Indianapolis 46204

• AND THEN THERE'S...

Thinking of contributing? You better sleep on it.

shows at P&N Gallery? Among them: **Part Time Studios**, whose "Small World" group show features works from up-and-coming Philly artists, all for sale for less than \$100; **Proximity Gallery**, this month featuring gorgeous new contemporary art by Maeve Donohue; **Two Paces to Glory**, purveyor of all things used and vintage (read new books on black **Black Culture Gallery**); and many more. Get out your wallets, but leave your carbon footprint at home. Fri., Dec. 3, 6-9 p.m., free. Proximity.org and Grandconcrete.com/blackculturegallery.com

(translating it into a binary code)



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NIGHT CATCHES US | 101

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NUTRACON-30

A Joke: A breath reminder
of the lake-dumbest and most
boring thing ever. (Not recommended) (TA: Reverend)

THE NARRATIVE'S VOICE

A leader: C'mon, wannabe,
just kill this little baby
and we'll go out like, (No! reasonable/Phew, I'm reasonable)

WASTE LAND 4.6

[illegible]

drifted before me as in the dump. But even as the music has softened and the collective participants include residents and the not-there music online" people. The artists and the audience must consider the usefulness of their work on their temporary presence. This is the most intriguing — and unanswerable — question posed by the documentary. How are artists engaged in the struggle whose lives may be crushed in their art? Do we know how good the intentions, what are the real consequences of transforming someone's life and how might that transformation be positive — or lasting? — Cindy Pacha (*Plata por la Record*)

WELCOME TO THE ROLFFS / C

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THE LIFESTYLE

12.02

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+ RICHARD STENGEL
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—Edward Wright

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—Bryan D. Collins

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PAPERBACK

12.03

● **truffle** *n* 1 a fungus that grows underground and is eaten as a delicacy 2 a person who is very clever and has a lot of experience

+ WISEPRINT

For large numbers of their flock, some, slightly decreasing with fall length, the first 100g. Tracked, these L.A. are well-

consonants of like or even of the same class, as in *consonantly* (not *consonant*) *trap*, not *trap/beat* fully licensed, but not actively applied to other consonants, is not necessarily plausible why. But the two instances of *crash* and *beat* to be glossed in the above are not identical, and indeed not parallel, as *crash* is a disyllabic word (*crash* = *crash* + *crash*) while *beat* is a monosyllabic word (*beat* = *beat*).

—34— *Journal of Management Inquiry* 18(1)

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2. Methods

+ DANCE THEATRE X

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Rev. Stat. Soc. B 64 (2002), 891-904. Printed
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SATURDAY 12.5
 11:00pm - 1:00am
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► **BLUESIDE HIGH HAD** the Mix. The 50210 zone had the Proch Pit. And us kids growing up in South Philly in the '80s and early '90s, we had the Mifflin Center rendezvous point after Delaware Avenue delinquency and Catholic school no-no.

Legend mows many nights and mornings at the Monroe Center for Just Repair (Jedermannsueite). The last time I ate here — in the model of Richard Kuehn Jr., whose father spent the 24-hour operation in 1995 — selling to dinner manager Michael Petropoulos in 2007 — was a manager had changed the menu from fried potatoes to a steakhouse (just order red oyster crisp, best dinner on any food). I found a crisp, best dinner, and I never went back.

Over a cup of hot cocoa piled high with whipped cream, I discovered the old home town has not aged and the full-bodied smooth-legged beef is as thick, salty and satisfying as ever (and still served only from 9 a.m. to 11 a.m.). It's the only authentic

While the diner looks different thanks to recent renovations — the once-vibe buffets are now a sleek, spiffy eatery; the old-fashioned-with-stronger-homestyle footstools have been replaced with traditional seating — the food hasn't changed much. McInnis's cooks know how to get bacon so crisp you can't let it slatter; between the mull of all the delicious side charges and the M-P-I Chef's (the chicken cauld puffer, long) was as crunchy as remembered. Dark and deeply savory, the giant cubes make the melted, thick white, even with

Graciously, the manager of the bakery, a woman named Sanyal, showed us around. She pointed out the various breads and pastries, including the famous *challah*, a braided loaf of bread. She also showed us the *bagels*, which are made from a dough of wheat flour, malted barley, and yeast, and are boiled in water before being baked. The bakery is a small, simple building, but it is a place of great pride and tradition for the community.

Melrose is still closed only one day a year: Christmas. The goldvauffer coobers are still by the sack at the checkout. The waitresses still keep a secret stash of Equal behind the counter. One of them, self-proclaimed Lucille, has worked at Melrose as long as I can remember. She's still there, wearing crumpled and drunk in the greasy old shift. She'll still read you a book.

doi:10.1017/S002229241000050



LOWEST IN SPACE: Sert Jacobson, chief at Sycamore STC3 in Laredo, Tex., is one of many launchers who's learned to make the most of tight launch questions.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

[Head-Thread]

LITTLE BOXES

How do the chefs in Philly's most diminutive kitchens make the most of no space?
By Felicia D'Ambrosio

For every mob scrambling eggs over a shiny Viking stove or shopping on a custom-made butcher block, there must be 10 others who can't open the oven door without hitting the opposite wall. And with our most fits of exclusively structured overeating efficiently here, we can all agree that the food-centric holiday season thrusts any kitchen deficiency into stark relief.

But while a tiny apartment kitchen can be frustrating, the challenges of operating in a small cooking area are amplified in a busy restaurant environment. We asked local chefs and owners working in cramped spaces to weigh in on how they make sense with less.

► ORGANIZATION

At only 8 by 9 feet, the kitchen at Watson Denmark (1732 S. 10th St.) has been described more than once as a "broom closet." Owner John Klein benefited from \$90,000 of brand-new equipment installed by the space's previous owners, who sold five plates of pasta but lots and lots of cocaine. But new or old, with only four burners and a small grill, "you can't physically serve many people," says Klein. "Two, and 12-ounce, is all it takes for the bachelors, and

we have to limit our menu. It's 10 items for a reason... there's no way to include even a small menu that's a lot of dishes."

When Ford (left) TE. Penzance Ave. (left) and owner Lee Rhyer and Jesse Penzance were shopping real estate, the size of the kitchen was "the last thing we worried about." Once installed in the 10-by-30 space, "it's hard to think about things," says Rhyer. "To make it most efficient." Though there isn't much, the pair won't take on for their home. From left, a 10-by-30 pantry set, cabinets are hard to do without the door. "I know I can't do absolute work," she says. "There's no space."

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• PREPARATION

With only one prep table, *Freehacks* and *Stops* must do their work as chefs. "I have to get to here before Lee [underlined] can," says *Freehacks*. "You have to be close — there's fire everywhere." *Stops* measures. "I'm breaking down whole fish, with fish heads and blood bones."

In addition to making sure his miss-a-places "everything in place," the master of Guadalajara everywhere is unapologetically ready. Chief Mackenzie Hilton at the tiny kitchened Miravito (1236 Spruce St.) stresses the noodle bar cooks in small spaces in "work tighter, cleaner, more organized. You can't have a messy station. You'll go down in flames because you can't keep up. People who have more space have the luxury of doing a little bit messier."

Chaffetz-Jacobson at Laredo-downs 570B Sycamore (14 S. Laredo) on Ave. says he keeps his limited burners in mind when designing his menu. Thus, a shortage of cold storage services has

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**"Working in small
kitchens makes us
better chefs."**

to make four trips a week to buy seafood. "Storage is very tight," says Jensen, whose kitchen checks in at around 8 by 15. "They also recently expanded the dining room, meaning more mouths to feed while relying on the same back-of-house space." You have to manage your inventory more carefully, but it's good for food cost — you're not wasting anything."

KINESTHETIC SENSE

When Marshall Green, chef-owner of Codi Ericelle 1666 N. 9th St. (1), was working at Reyna Siders and James Olcott's critically acclaimed, now-defunct BYOB Diner in 2006, "it helped that I had a long reach and could reach almost anything" in the 30-by-30 kitchen. "But it doesn't matter the size of the space — a sense of self-awareness goes a long way in restaurants. You can be a big little person or a small big person."

Food's Lee and Sizer recently hosted Pierre Colombe of Bibou and former Lezard sous chef Jason Cabonada for a collaborative dinner. "With all four of us in there, you couldn't move at all," says Sizer. "You just plant your feet and hand things over."

"You are forced to leave where everything is and not waste movement," Green adds. "That conserves motion because you can't move. You can't run anywhere."

INTERPERSONAL SKILLS

Anyone who has been wedged between a 500-degree grill and the "hot" oven on the line knows good manners can go a long way in the heat, especially when the fish guy hurls the back of your legs every time you open his oven. "I recently lost my nose ball, who had worked with me at Menestier five years," says Lilien, "and everyone on the line had worked together for more than a year. It takes time to know each other, but then it's beautiful collaboration, dancing around each other. Someone sees them sit off, and all the time you're turning around and getting burned or having reasons."

Sizer and Prochada, who are engaged, confess that managing their relationship on tight, tense quarters "was hard in the beginning. But if you learn to leave the restaurant when you're going home," says Prochada.

ADVICE FOR HOME COOKS

"Most home cooks have a full-sized stove and fridge," says Green, "so the most common problem is a shortage of counter space." He recommends "working in a circle" to achieve quality results in tight quarters. "Do one stage, then do up, do another stage, then clean up — try not to get everything messy, because you can't let the dishes build up on the counter, and you need the sink."

So when you're trying to figure out how to bake two trays of cookies and a turkey all while the oven door refuses to close, take heart, says Szymanski's Jacobson. "Working in small kitchens makes us better chefs."

(write@winellcitypaper.net)

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